## Note for Schneidman, Eileen

From:

Schneidman, Eileen

Date:

Fri, Mar 10, 1995 8:11 PM

Subject:

3/10 Birthday Mailing feedback

To:

Chamian, Rebecca

Cc:

boggs, lisa; Piskor, Stephen; wolf, john; zeeman, laurie

Rebecca.

This e-mail will confirm all next steps re: the May Birthday Mailing after speaking with Nancy.

## ART

- BERNIE'S INK WASH is probably where we'll end up, provided you guys can crop appropriately (either lose or correct the extended torso).

- Just in case Bernie's piece doesn't work, please continue exploring TOM RYAN'S ARTWORK and making the CHUCK'S BRIDLE work in B&W. We'll need to see this

stuff with Bernie's.

- Simultaneously, we'd like you to explore VISTA ADS: Aspen Reflections and the Ultra Lights shot (Blue River Crossing is a contender. Dig up other Ultra Lights shots that are appropriate). Nancy said that many consumers call us requesting reproductions of ads... - There is a good possibility that we'll send Bernie's to 1/2 the mailing audience and an Ad to the other 1/2, then figure out was was liked/framed the most. If we're taking bets now, my vote's with the ad...

## **FORMAT**

- 8" x 10"
- 1st Class
- OE: good stock, preferably lasered, second choice: ecru label, gold trim and black writing Guts: card on top of print. Card has Birthday wish plus framing suggestion on it, copy
- matches "Happy Birthday" font we're using for 4/95 Birthday OE. Print has no debossed border.
- Cost: \$1.01

## **NEXT STEPS**

You guys owe us revised art, timing and artwork costs w/o 3/13.

I know you all pulled alot together in no time flat, and it's appreciated. By bringing in a variety of formats and art, you saved us several rounds of creative. Looking forward to finalizing piece next week.

Eileen

-3/13 PC Said in 3/16

- concern vistas in Mcalendar 3.25 million